

written for Phoebe Green

# Desperation

Helen Gifford

$\text{♩} = 80$

Viola

*f*

6

Continue adding microtonal intervals to each note within a narrowing span of pitches that reduces to B3.

10

rallentando

$\text{♩} = 60$   
senza vib.

14

*mf* *mp* *mf*

ord. (vib.) 5

20

9:8

9:8

*f*

$\text{♩} = 50$

23

*f* 10:8 10:8 10:8

24

*ff*